

THE Lizzie AND Belle MYSTERIES

PORTRAITS AND POISON

by J. T. WILLIAMS



Match the character to their portrait!

The Lizzie and Belle Mysteries are inspired by **real-life Black British historical figures**. Can you match each of these characters to their portrait?

Dido Belle

Dido Belle was the daughter of Maria Bell, a young African woman and John Lindsay, a British naval officer. She was raised as a gentlewoman at Kenwood House by her Great Aunt Elizabeth and Great Uncle William, otherwise known as Lord Mansfield, the Lord Chief Justice. His fondness for his niece would have influenced the key judgments he made in the early fight to end slavery.



Ignatius Sancho

Lizzie Sancho's father Ignatius was a proud man from West Africa. Born to enslaved parents, after gaining his freedom he became a classical composer, a famous writer, a shopowner in Westminster, and may have been the first person of African descent to vote in a British parliamentary election!



Elizabeth Sancho

Elizabeth Sancho was one of the daughters of Ignatius and Anne Sancho. A handful of letters written by her in adulthood survive, some of the only remaining records of handwriting by a Black British woman in the nineteenth century.



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How do you see yourself?

As well as being an action-packed novel filled with twists, turns, mystery and adventure, *Portraits and Poison* encourages us to consider how self-portraits can represent us out in the world. How do we see ourselves? How do we wish to be seen?

Draw a self portrait in the frame below. However you wish to draw yourself, make sure that your portrait represents **YOU** in the way **YOU** wish to be seen.

